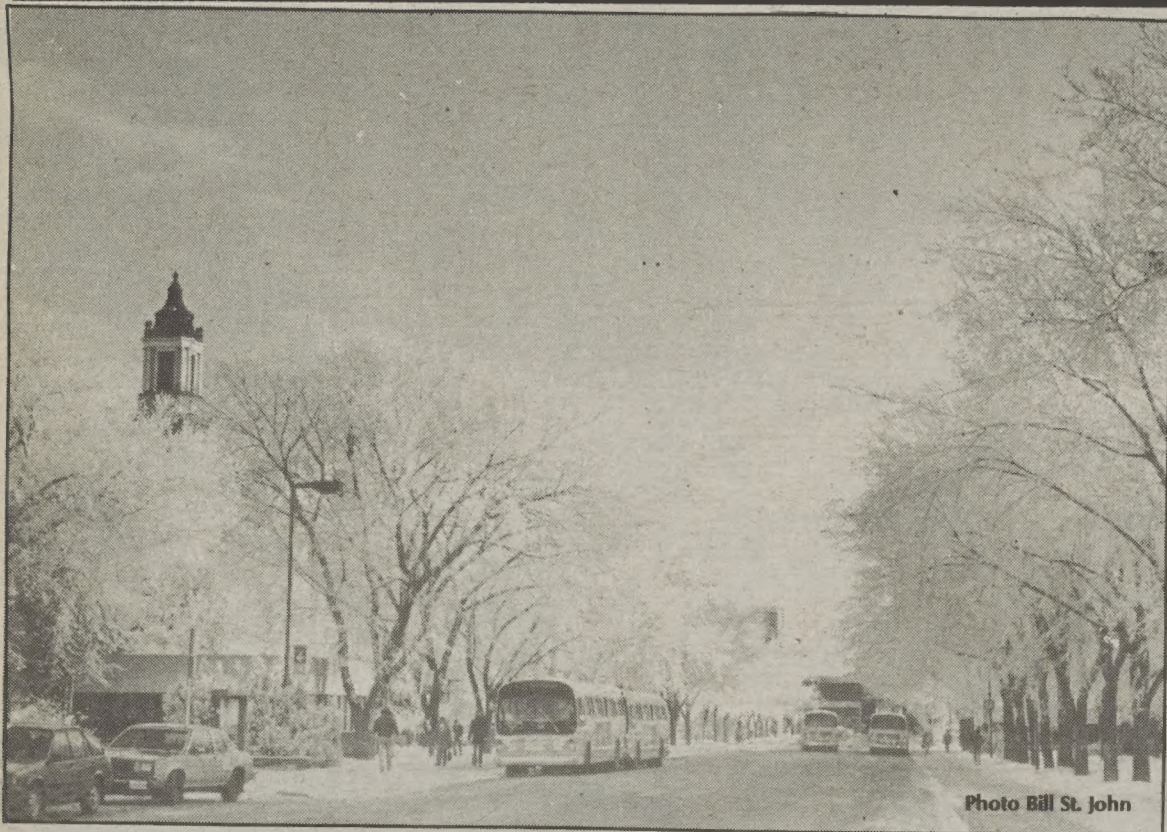


We shouldn't rustle
leaves...

...just to see them
fall.
Paul Alpern

The Gateway

Thursday, November 29, 1984



Busing in a winter wonderland.

Photo Bill St. John

SU budget passed

Council debates budget, Gateway

by Peter Block

Students' Council met for over four hours Tuesday night yet managed to pass only two motions.

The first item council dealt with was the Gateway lawsuit against the City of Edmonton for seizing the paper three years ago.

The issue was whether the Gateway should proceed with their lawsuit or accept an out-of-court offer made by the city.

The offer was to pay the Gateway \$3000 for lost advertising revenue with the condition that any Gateway story on the subject was approved by city lawyers.

Council decided after a one hour closed session to allow the Gateway staff to decide the fate of the lawsuit.

During the budget debate, VP External Paul Alpern's performance became a central issue.

Arts Councillor Todd Rutter charged that "there hasn't been a damn thing done" on external issues relating to funding of the university.

Alpern said he had been working with the External Affairs Board to develop ties with the outside community and that he does not support action for action's sake.

The issue came up again when the SU final budget was debated.

The Anti-Cutbacks Team (ACT!) budget triggered a barrage of questions regarding the lack of an issues campaign to date.

Rutter said a total of \$45,000 had been budgeted for issues in a \$5 million budget. He said this was "disgusting and there is no way I can accept this budget."

VP Finance Christine Ens corrected Rutter's figure, saying a more accurate total would be approximately \$9000 out of the \$5 million budget.

Ens and Alpern also had differences of opinion as to what exactly was said in a similar debate at the Administration Board.

In the end, the budget passed 16 to 3 with Arts Reps Don Millar and Todd Rutter and Science proxy Ken Bosman casting the opposing votes.

Other contentious issues included on the agenda were left to be debated at the next meeting.

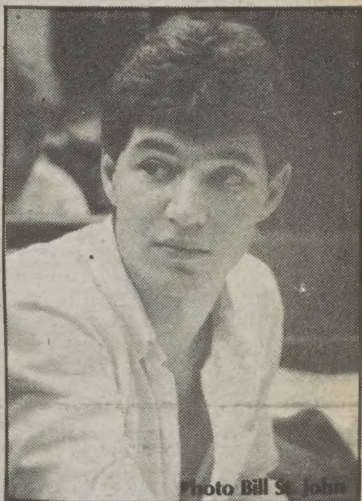


Photo Bill St. John

VP External Paul Alpern

American right funds eastern university papers

MONTREAL(CUP) — A powerful American organization with ties to the Republican party is funneling money and guidance to a new wave of student publications which have sprung up at universities across Ontario and Quebec in the last 18 months.

The Institute of Educational Affairs, a non-profit foundation based in New York and directed by William Simon, one of the Republican party's most successful fundraisers, gave grants to at least three Canadian student newspapers: the McGill Magazine, the University of Toronto Magazine, and Libertas, a new publication at Queen's University in Kingston. The IEA also gives advice to the editors of these papers.

In a phone interview from New York, Jonathan Cohen, the IEA student journalism co-ordinator, confirmed the Institute gave money and guidance to the three newspapers. Cohen refused to say how much money the IEA had given to each paper.

McGill Magazine associate editor Peter Theotikos said the publication got "quite a bit" of IEA money last year. Editor Mark Proudman said that although he was in contact with the IEA, so far this year the Magazine had not received any money from them.

None of the publications list their connections to the IEA anywhere.

The IEA was founded in 1980 by William Simon, U.S. treasurer under Richard Nixon's administration and President Gerald Ford's administration, and by well-known neo-conservative journalist philosopher Irving Kristol.

In the 1980 election, Simon, a Reagan supporter, made a reputation for himself as one of the Republican party's most successful fundraisers. He authored two books, "A Time for Truth" and "A Time for Action" which Mark Proudman editor of McGill Magazine described as "Republican manifestos."

Simon is president of the influential John Olin Foundation, which is

IEA's major contributor. Simon also sits as a director on the Board of the Canadian Haliburton Company Power Corporation.

Since 1980, the IEA has funded 69 "alternative" student newspapers in North America including the three in Canada.

McGill Magazine and University of Toronto Magazine run many of the same articles. Last year, the McGill and U of T magazines printed features attacking the European peace movement, and criticized students for being "anti-American" without referring to any specific organization.

Libertas and U of T carried a review of the book "Sex and the Brain" which claims sexual inequality is genetic. Both Libertas and U of T published an article saying the United States is afraid to act in world affairs after Vietnam. This year, all three magazines accused the three leaders of Canada's main political parties of being "liberals."

Libertas carried a pre-election interview with U.S. vice-president George Bush.

Seven other clone newspapers, identical to Libertas, have appeared this month on Canadian university and college campuses. These newspapers are published by one man, Ranci Willers, a twenty-four year old McGill student. With minor exceptions, each newspaper contains exactly the same articles, including the Bush interview, while each was given its own cover and name.

Libertas editor John Mulholland, contacted in Kingston, said Libertas was produced with IEA money and assistance.

"Willers got the money, they put

out the first issue," he said.

Willers admitted he got a grant from the IEA for Libertas.

Nigel Wright, the first editor of University of Toronto Magazine, confirmed the IEA is giving money to the U of T Magazine.

"Yes it is," Wright said. He would not reveal the amount of money.

"No, our funding is not public," he said.

Wright is now a policy advisor in the prime minister's office.

David Frum, part-time writer for the National Review (a conservative U.S. magazine) and Saturday Night, and brother of McGill Magazine's first editor and present Editor Emeritus, Linda Frum, asserts the IEA is exerting influence in Canada.

"The IEA is operating on both sides of the border," he said.

Cohen describes the IEA as "a small grant-making foundation for

worthy projects."

But in 1983 alone, the IEA earned \$180,000 for student newspapers and gave start-up funds for 17 more in North America.

All three IEA funded newspapers have been directed by students connected to prominent Canadians. Linda Frum, the first editor of McGill Magazine, is the daughter of Barbara Frum, host of CBC's The Journal. Nigel Wright, a well-known campus figure at U of T, now works in the PMO's office. John Mulholland, Libertas editor at Queen's is the son of William D. Mulholland, chair and chief executive officer of the Bank of Montreal.

Cohen said the wealth of the applicants doesn't figure in funding. "Whether you're rich or poor it doesn't matter," he said.

In the U.S., the IEA's appearance on camps has cleared the way for

continued on page 2

Talks to continue

by Neal Watson

The Gateway has decided to settle a three-year lawsuit with the city out of court for \$3000, but has refused to accept any editorial interference in the coverage of the settlement.

A staff meeting held yesterday overruled an executive decision to accept the city's earlier offer.

The city had offered the Gateway \$3000 to settle the dispute if the

Gateway agreed to let the city review any stories written about the settlement.

The lawsuit stems from a 1981 incident in which about 12,000 copies of the Gateway were seized by the city for a story written about a campus fire.

The SU launched the suit against the city in April of 1982 seeking \$100,000 in damages.

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Club serves disabled students

by Bill Doskoch

Disabled Students on Campus is a club that provides resources, support services from volunteers and "a place to have coffee" says the co-ordinator of services for disabled students, Marion Nicely.

Nicely pointed out that wheelchair bound people are not the only disabled students on campus. She listed people with severe back problems, vision and hearing disabilities, and neurological disorders as others requiring assistance.

The type of help required from volunteers consists of helping disabled students with note taking, exam writing, reading notes onto

tape or helping them travel around campus, said Nicely.

She added, "People should realize that course loads and exams are the same for both disabled and non disabled students."

The services are much needed by disabled students.

For example, John McNaughton is a wheelchair-bound commerce student who also has limited mobility in his hands and upper body. He requires the services of note takers.

Audrie Stechynasky is an education student with cerebral palsy. She said being told simple things "like which stairwells don't have handrails" have helped her tremend-

ously.

The benefits are also there for the volunteers.

Art Rossier and Salim Bheriani, two of the many volunteers, said the satisfaction of helping people, of learning to interact with them and "just having fun" were some of the good points.

The club is holding a pre-exam stress management workshop on December 4 at 3:30 p.m. in Athabasca Hall.

If you would like to attend or wish to contribute as a volunteer, please contact either Marion Nicely at 432-4145 or Jacquie Beaudre at 451-2827.

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other neo-conservative foundations to sponsor campus publications. The John M. Olin foundation, the Scaife Family Charitable Trusts, and the Paul Mellon Charitable Trust are now giving money directly to student newspapers which meet their approval.

Nigel Wright says he has no qualms about accepting money and guidance from the IEA.

"We were happy to have the help and advice from the Americans," he said. "They have more experience in setting up alternative papers."

In 1982, the IEA and American Spectator, a prominent conservative newspaper with offices in New York and Indianapolis, held a seminar for college students interested in starting or maintaining conservative newspapers. More than 40 students attended to hear speakers such as the Spectators' R. Emmett Tyrell Jr. lecture on taste and strategy.

"Don't print Ku Klux Klan literature," Tyrell advised.

IEA Executive Director Phillip Marcus suggested: "If someone accuses you of being a racist or a sexist, accuse them back of McCarthyist tactics."

One person contacted who attended that conference but asked not to be identified said: "They told me that when I was ready to go ahead publishing, I shouldn't worry about the money. They said they'd take care of that."

Protest set

MONTREAL (CUP) — Montreal's four universities, with about 100,000 full-time equivalent students among them, will join in a demonstration Dec. 5 against the thaw in university tuition fees.

The demonstration will mark the first time in at least a decade the four schools' student associations have linked together in protest. Since 1972, bitter rivalries between l'Association national des étudiant(e)s du Québec, Quebec's largest student association, and Rassemblement des associations des étudiant(e)s universitaires have prevented any joint action.

Concordia University and Université du Québec à Montréal both belong to ANEQ. L'Université de Montréal belongs to RAEU. McGill University, formerly a RAEU member, is neutral.

Quebec's education minister Yves Berube, one of the PQ government's expert number crunchers, hinted a raise in tuition fees was coming in his speech to Quebec's parliamentary commission on university financing in October. Tuition fees for Quebec students have been frozen since 1969.

The demonstration follows what Concordia student council vice-president external Jeffrey Craig called a somewhat disappointing march on Quebec's national assembly Nov. 15, protesting a thaw in tuition fees.

About 500 students attended the rally, but Craig said the presence of other groups such as unions and unemployed youth weakened the march's force.

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Government lacks backbone, says Lubicon chief

Lubicon Indians fear depopulation

by Sheila Barry

In 1899, the Treaty Commission took to the Alberta Waterways to assign land to the native peoples of our province. The Lubicon people were inland. They never signed a treaty.

The Natural Resource Act of 1930 granted native peoples any land on which they were settled at the time. This should have guaranteed the Lubicons a land base. It did not.

It seems that the land on which the Lubicons had settled is oil rich. The Provincial government deemed itself the rightful owner.

To date, the Lubicons are without a land base. They are continually harassed by the provincial government and by oil companies.

Bernard Ominyak, chief of the Lubicon band, Edward Laboucan, an elder and John Latendre, a non-status native spoke of the plight of their people, the obstinance of the provincial government, and of their hope for the future. The Thursday night session was sponsored by Edmonton's Interchurch Committee on the North (EICN).

By law, each status native of Alberta is entitled to 128 acres of land. Ominyak and his legal advisor conducted a genealogy study to determine how many of the Lubicon peoples are entitled to this land. They calculated 327 eligible natives.

The provincial government conducted a similar study, counting 12 eligible natives.

When asked why the numerical discrepancy between the two studies was so great, Ominyak replied, "That question should be redirected toward the minister in charge (of the provincial study)."

The courts did redirect that question and deemed the provincial study as "inaccurate and misleading."

The province still holds prece-



Graphic: Marie Clifford

dence over the land. Natives are continually being dropped from the official band lists. Thus the province "deletes the land claim" of the Lubicon people.

"I don't see why any government can come in and tell us who

our people are," Ominyak said. "It is up to us...we were there before the provincial government came into being."

John Latendre, a non-status native living in the area agrees. "Treaty, non-treaty working toge-

ther...struggling together, it doesn't make any difference to us."

In essence, the province is depopulating an area of resource.

Close to \$1 million in oil is taken from this land each day. Natives do not receive royalties, but they do pay taxes.

"If (they were) drilling on our reserve, we'd be entitled to royalties and would have a say."

As it stands, however, natives do not have a say. The oil companies do have a say. They say that "the Indians are getting in (their) way."

The effect resource politicking has had on the people and on their lifestyle is devastating. As translated by Ominyak, Edward Laboucan put it this way: "I have trapped and hunted all my life. I have seen changes since the oil companies came...a person cannot make a living on trapping and hunting (any more)."

"The majority of our people rely on trapping and hunting," Ominyak added, "People don't have (an alternate) way to make a living. They are forced on welfare, they turn to alcohol, especially the young."

Now a trapper goes out on a line...oil companies send out noti-

ces...he doesn't know anything. (The) oil companies are ready to destroy his traps. Trappers come in with next to nothing even though they've been out all winter."

Bernard Ominyak says his people's way of life is decimated. They need a solution now. "We're not going to last as long as they (the provincial government) are going to wait. We need public pressure to make people aware (so that) more people understand what we're faced with."

The solution, said Ominyak, lies with "making a deal with the federal government."

But there is a problem. "The provincial government wants to be sure that band and federal governments do not get too close," he said. "Most oil activity in Alberta is on this land."

He said the federal government has the power. It just lacks the "backbone to deal with it."

The public can help. "Letters sent to ministers in provincial and federal governments have had a lot of effect...(they) increase public pressure."

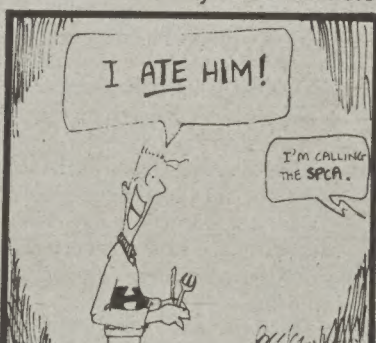
Despite the odds, Ominyak said he "just hopes for better results in the future..."

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by Hans Beckers

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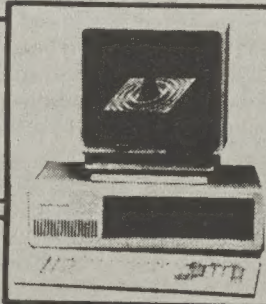
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TEXACO

EDITORIAL

Cardinal sin

Richard Cardinal became a ward of the provincial government at the age of four. He spent his brief lifetime in a maze of sixteen foster homes and bureaucratic red tape that finally ended with his suicide in July.

He was seventeen years of age.

Cardinal's treatment by the system organized by white society was neither a service nor in the least social. Denied a childhood, frustrated by over-worked social workers, and ignored by professionals who failed to notice the signs of imminent suicide, Richard Cardinal became a file. And as such, he was studied by 25 social workers, seven psychologists and a psychiatrist.

The care afforded Richard Cardinal while under the jurisdiction of the Department of Social Services was minimal. Shuffled between families, social workers and group homes, he lost any chance of normal development. The cure for a rebellious nature was transfer to a new environment, where the task of making new friends, adjusting to new adults and conditions was repeated. His education suffered. He had little training for the world that he would have to face alone after his eighteenth birthday. Richard Cardinal was a product of the Social Services system in Alberta — and that's not a compliment.

In the hearings concerning the suicide of Richard Cardinal, we have heard testimony from professionals who were too busy to properly examine him; their reports were either ignored or not provided to the social workers concerned with Richard's welfare.

Communication seems to be lacking between the various agencies within and without the department.

One might also question the efficacy of a government department that assigns case loads that are excessive and denies workers adequate time to examine and evaluate the wards under their supervision. It would be remarkable if anyone that worked with Richard Cardinal ever knew Richard Cardinal, the young man.

The concept of Social Services is morally correct, but in practice there are no real social services provided. Young people require stability, guidance and compassion if they are to mature emotionally and socially. It is difficult to imagine what the provincial government thought it was doing in transferring Richard from family to family at the rate shown in his record.

Richard Cardinal was a victim of a system that refused to acknowledge his existence as a human being. He chose death as his only escape from a world that made Kafka's Trial seem childish.

It was the only choice that we allowed him.

John Algard

Nukes for Jesus

That neglected source of contemporary history - the Holy Bible — shows a nuclear war will be unleashed. It will be fought primarily between two great powers in Eurasia. No nation, however neutral it tries to be, will escape the consequences. The Bible predicts that so great will be the devastation that unless the war is halted, no life would be left on earth.

It will be stopped — just in time, but only because of the supernatural intervention of the Creator God. At that moment God himself will enter the battle. He will send Jesus the Messiah back to this earth, with all power and authority. His mission will be to forcibly take over the rulership of the earth and lead the nations into peace for 1,000 years — which is, incidentally, the real "day after".

The above quote is from *The Plain Truth* magazine.

Helen Caldicott called insanity like that "waiting for a nuclear rapture". Caldicott explained nuclear rapture as God winking faithful Christians away in the wake of a nuclear war.

Well, that stinks!

Nuclear rapture is probably the slimiest way I know of passing the nuclear buck. You can say to yourself: "Well I don't want to reduce the American arms build up, because those are God's arms." Or: "I didn't start the bombs flying, it's God's doing."

Unfortunately that doesn't cut the mustard. It's time for all good Canadians to cut the sanctimonious bull and start taking responsibility for the survival of the world. It's up to each and every one of us to fight against nuclear proliferation.

God won't save us: we have to save ourselves.

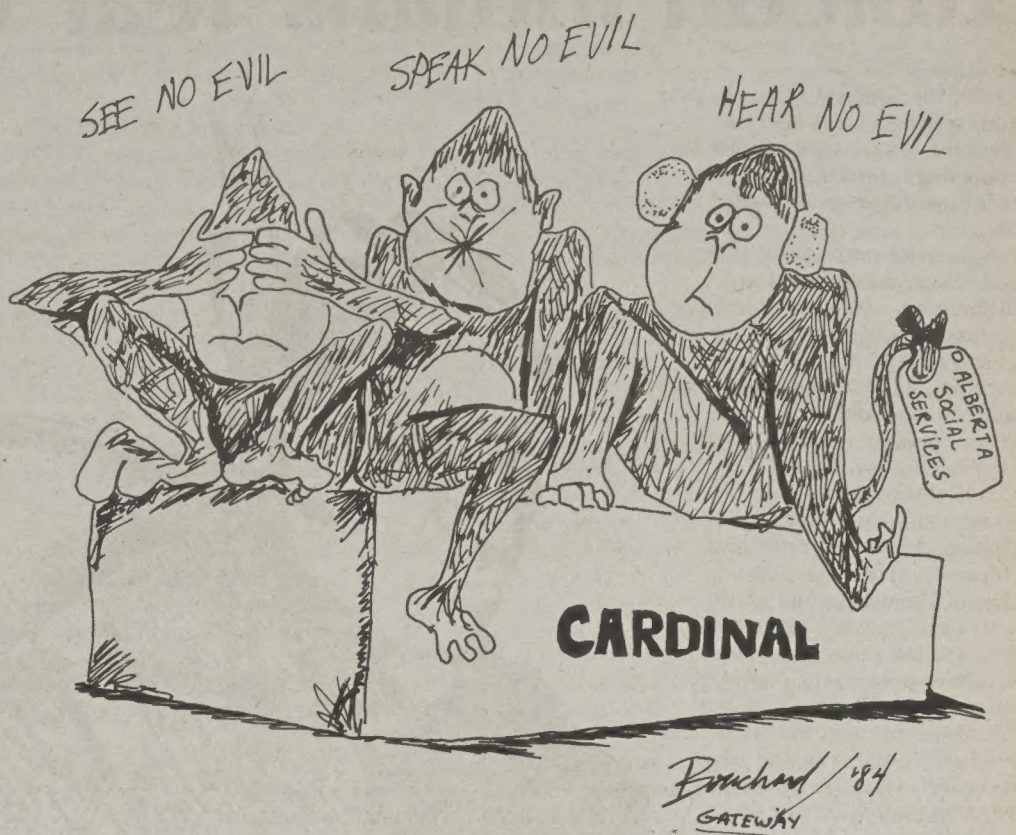
There will be no nuclear rapture; only the possibility that the world will become a global nuclear sheol (Hebrew for grave) from which no man will rise.

Christ preached love, and the highest expression of that love was to love your fellow. To love your neighbour was to love God through that neighbour. And I don't think Christ would be too thrilled with Christians who stand by and allow themselves and 4 billion of their breatheren to die.

After all aren't all our bodies temple of the Lord? Do you want to allow 4 billion temples to be desecrated by a nuclear war?

No, God doesn't want to blow us up into nuclear dust, and to even imply that He would, is blasphemy of the highest magnitude.

Gilbert Bouchard



LETTERS TO THE EDITORS

Ticked off

I would like to thank the Alumni Association for their kindness in providing me with the opportunity to purchase an Official University of Alberta Westminster Chime Clock.

I realize that I am being afforded a very rare opportunity, since this limited edition clock is only being made available through this single private announcement addressed exclusively to alumni and parents of enrolled students — why, that must be fewer than a hundred thousand families!

And the clock itself! Such a thing of beauty! The lustrous finish of the selected maple hardwood case, the individually fitted glass crystal face, the simulated antique brass finish fittings, all complement the finely detailed dial in a crescendo of craftsmanship and style. It exudes strength and dignity. It manages to capture in a single artifact the essence of university education and scholarship. The solid bronze dial which displays the Official University of Alberta crest would be sure to bring a tear to the eye of any alumni! All in all, I don't believe I have received a finer exclusive offer since I was dropped from the mailing list of the Franklin Mint.

But it occurs to me that [the Alumni Association is] missing a good bet here. Why stop at clocks? Certainly, every Alumni will want an Official University of Alberta Clock to put in their office or den to impress their less educated visitors, but what about those other areas at work and home where a clock is inappropriate? I think a bronze U of A Crest Pendant which could be suspended from the mirror of the company car or family recreational vehicle would be a big seller. Of course, you would have to limit the offering to Alumni, students, staff, former staff, and drop outs to keep it exclusive enough to be attractive, but that should still leave a potential market near the quarter million mark. Another potential biggie would be bronze praying hands mounted on a high relief sculpture of the Official University Crest, symbolizing

the union of learning and belief so important to campus life. Edmonton Telephones might be interested in bringing out a limited edition Uni-phone, with a bronze U of A crest of the dial. Or how about Official University of Alberta lawn ornaments? A jockey holding a lantern with a bronze U of A crest would be a great symbol: "the lamp of learning in Alberta", shining forth in the front yards of Alumni, students, parents, staff, selected contractors, distinguished visitors, colleagues from provincial colleges, and their ex-spouses. I just don't see any limit to the possibilities, though of course you'd want to keep the offerings tasteful.

There will always be a few people who may have trouble seeing the connection between commercial sales of Westminster Chime Clocks manufactured by large private corporations such as Bulova, and the function of the University of Alberta Alumni Association, but I guess they just don't understand the nature of higher education. That sort of advanced learning just kind of leaves its mark on you, and you can never get enough of this type of limited edition high art.

I hope that the Alumni Association will continue this policy of offering its members the finest in quality art objects, insurance policies, and other commercial enterprises, and cut back on all those useless, academic oriented projects which nobody cares about anyway. I look forward to the Alumni Association pursuing this new improved image, and trust that it will end, once and for all, the question of whether or not the Alumni Association still has an important role to play in university life.

Robert Runte
Alumnus

Dear John

I am answering John Beaumont's letter in the Nov. 22 Gateway in an effort to convince him that I am indeed an intelligent university student, and not a mindless individual whose biggest thrill is reading the

The Gateway

November 29, 1984, Vol. 75, No. 23

Editor in Chief: Gilbert Bouchard
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It was 6 pm. Hans Beckers tuned in, John Charles booked out, and Don Teplyskye began his turgid novel. Bill Doskoch freaked out as Sheila Barry began to play Twisted Sister. Peter Block dropped by, all purried up, and Bobby Greenbacks paid Suzette her \$8.00. Shane Berg saw Dave Boyd speaking to Joan Schiebelbein about Tim Gunter - Shame! And Tim Hellum flashed by on his way to see Eva grin and Bear it!

graffiti on bathroom walls (that wasn't a quote, John).

Well, I realize that you did not state any alternative to demonstrating nuclear war in your first letter. My purpose in answering that letter was to point out this deficiency and get your ideas about effective alternatives. As you know, John, trying to come up with such ideas is a difficult task; therefore, any suggestions would be helpful.

What the anti-nuke demonstrators need to do is translate their somewhat ineffective efforts into ideas for educating the public. As you pointed out in your description of a conversation you overheard on a bus, the stupidity of people's ideas about nuclear war is beyond belief. I wonder if the people on the bus have ever attended a public forum about nuclear awareness. If they have, it is hard to fathom their naive assumptions that it would be impossible for Libya to get the bomb, that nuclear missiles could not be launched by accident, and that New Zealand could survive a nuclear war because it is a nuclear-free zone. The possibility of Libya getting the bomb is, in my opinion, very likely. As for the contention that nuclear missiles cannot be launched by accident, I do not believe that for a minute. In fact, movies such as *If You Love This Planet* are quick to show that nuclear missiles can indeed be launched by accident. Finally, New Zealand could scream till it was blue in the face that it is a nuclear-free zone, and it would still suffer in the event of a nuclear war; neutrality is defied in our nuclear age.

However, if we view the situation optimistically, 25 years of anti-nuke demonstrations have inspired New Zealand and several Scandinavian countries to refuse to have nuclear weapons on their soil. A feeble beginning? Yes, but a beginning all the same.

As for myself, your suggestion that I stand on my head in a bucket of lime jello while yodelling would be futile. Besides, I much prefer raspberry and I can barely sing, never mind yodel.

Finally, please accept my humble apologies for quoting you as having written about "masses of marching morons disrupting traffic" rather than what you actually wrote, which was "masses of mindless marching morons disrupting traffic". However, given that a moron is, according to the Concise Oxford Dictionary, a very stupid or degenerate person, I think you will agree that I did not in any way distort your meaning. Additionally, the paragraph that particular sentence was in was referring to your sense of personal inconvenience at disrupted traffic, not at your description of the demonstrators.

Shona Welsh
Arts IV

P.S. Incidentally, John, I have a suspicion that we are more in agreement over this issue than we think.

Female demand

In response to Poetic Worms (Gateway, 27 Nov.), I am not a 'feminist', but I am female. With regards to the poem:

"No one in a civilization as advanced as ours could believe that a woman could make fortune by remaining a virgin. (that's for all those feminists (sic) out there)"
...which may have been left in the toilet?

The poet (itself) carries a possibility of being a young university student. Young being below the age of 55. One who has the probability of not earning much more than a dollar during its existence. Therefore, could probably gloat on the fact, it has never earned enough money, through time, to meet the feminine "high demand".

What is the feminine high demand? Here is a story that might help you to visualize the female demand:

In the past, I, at one time, shared a three bedroom platonic house with two males. During this time of residence, one Sunday, I found myself scrubbing the kitchen floor. How else does a kitchen floor get clean? On the occasional instant I, as a female, take advantage of the leisure known as thinking... and looking up from the floor (which did require cleaning) I saw these two young roommates engrossed in a football game via T.V. Each had an ice-cold Miller in hand and each acquired the benefits known as U.I.C.. I was prone to believe that my Father worked hard for 47 years so that these two perfectly healthy young men could enjoy cold beer, (provided for by U.I.C. and my father).

Then in a flash I realised... my Mother scrubbed floors for 47 years and me, well... I'm still scrubbing floors.

I guess I don't have to mention that the floor is probably still dirty today, (pat, pat).

If poets do not have the ability to recognize professions as they are, who am I to complain? I am only a female.

B.G.
SCII

P.S. To The Poet:

If poetry is to be your career, may I mention that there is no "advanced" civilization as yet? Please stick to era and ode.

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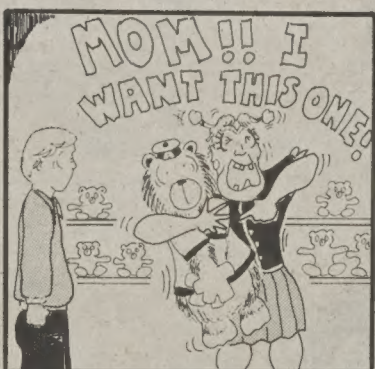
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by Shane Berg

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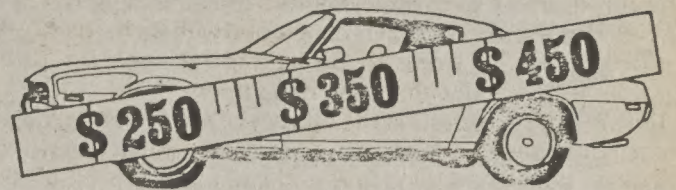
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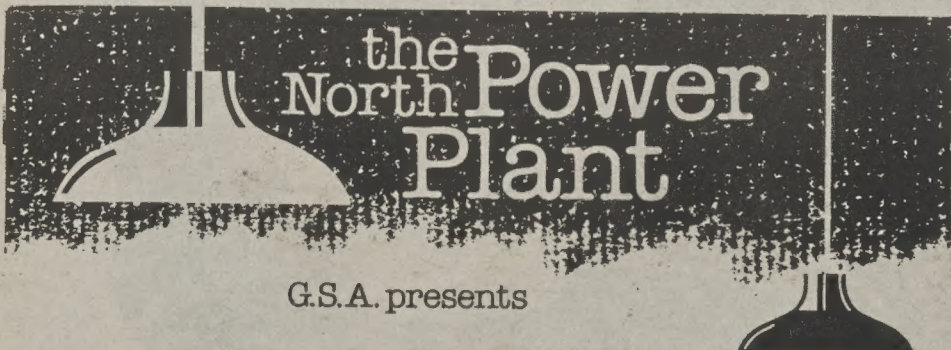
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Washington's undeclared war

Fred Judson, a professor at the U of A's department of political science, has spent part of the last three summers working and doing research in Nicaragua. Judson is a member of the lobby group, Canada-Caribbean-Central America Policy Alternatives. The group's mandate is to "build public support for peaceful and progressive change."

According to Judson, some elements within the Reagan administration are conducting a propaganda campaign attempting to create public support for more direct intervention in Central America.

As Judson says, "Only popular protest and solidarity based on information can stop U.S. intervention."

by Dr. Fred Judson
Political Science Department
University of Alberta

Revolutionary Nicaragua is currently experiencing the most intense chapter in the continuing U.S. effort to destabilize, overthrow and reverse the 1979 Revolution.

The Western news media are full of stories about Nicaragua's imports of weaponry from socialist countries.

Last week, the U.S. government claimed that Soviet MiG 21s were on board a Soviet freighter bound for the Pacific Coast port of Corinto. More recently the U.S. State Department admits that it has no confirmation and now suspects that the weaponry unloaded in Corinto was helicopters and surface-to-air missiles.

But the same statements to the effect that imports of weapons from the socialist countries constitute a "Soviet build-up" and a direct threat to U.S. strategic interests in the Caribbean region continue to be issued by U.S. spokespersons.

The furor over the deliveries of defensive military equipment to the Sandinista revolutionary government in Nicaragua has been complemented by specific U.S. military actions.

The already-present patrols of U.S. naval vessels probing spurts very close to Nicaragua's coast by speed boats based on U.S. "mother ships" and overflights of Nicaraguan territory by radar-specialized aircraft have been stepped up, as reported, among others by the *Globe and Mail's* correspondent Oak-

land Ross.

A recent addition to these unsettling provocations is the use of high-altitude, super-sonic aircraft to produce sonic booms over the capital city of Managua. A further element in the threat package is a series of statements from Washington regarding a possible "quarantine" of Nicaragua.

The pattern of U.S. actions has reminded not a few Latin Americans and many students of post-1945 U.S. interventions in the region of the U.S. buildups before the CIA-engineered overthrow of the Arbenz regime in Guatemala in 1954 and the attempted invasion of Cuba at the Bay of Pigs in 1961.

None of these maneuvers by the U.S. is unprecedented. The record of the U.S. political, ideological, economic and military offensive against the Nicaraguan revolution in the last five years is amply documented and widely known.

What, then, is the significance of this most recent collection of threats, provocations and actions? The answer is to be found in separating the elements of the present conjuncture.

First, the U.S.-backed *contras* have simply failed in their assigned revolutionary task. They have been unable to take and hold even the smallest villages in Nicaragua and have been defeated on the field of battle whenever forced to stand and fight.

Their morale is not known to be of very high quality, which is to be expected in a mercenary force. Many of their encounters have been with peasant militia in the northern areas of Nicaragua, and they have had to resort to terror, kidnapping and torture as tactics.

Their targets are economic and political rather than military. Thus rape victims, such as the Miskito leader and medical worker Dr. Myrna Cunningham, who recently visited Canada and the U.S., are the result.

More recently, the *contras* kidnapped Sandinista candidates for political office (the election was November 4) in the Atlantic Coast area, hoping to disrupt the electoral process.

In general, the *contras* have tried to create a climate of terror among the population along the Costa Rica and Honduran borders by killing teachers, tech-

nicians, health workers, agrarian cooperative leaders and Sandinista officials and by destroying schools, hospitals, health clinics, people's stores, warehouses and road-building equipment.

Among those killed have been two European doctors, specifically sought out and shot summarily.

Busloads full of peasants have been stopped, the women raped and the men sprayed with machine gun fire. These actions have not helped the U.S. in its propaganda campaign to depict the *contras* as "freedom fighters."

Second, the Honduran army and political elite have not fulfilled the assigned role as U.S. proxy. The Sandinistas have refused to be provoked by Honduran army collaboration with the *contras*, even when Honduran army units have shelled Nicaragua and accompanied the *contras* on raids.

But beyond this, the militarization of Honduras has created a backlash against the U.S. intervention from unions, civic organizations, the Catholic Church and political figures. Disagreement with U.S. policies extends into the Honduran military and many have been responsible for the replacement of "strongman" General Alvarez earlier this year.

The general was the man that *Newsweek* and *Time* claimed was taking orders from the U.S. ambassador in Tegucigalpa, John Negroponte.

Despite the attempt by the U.S., its large CIA contingent in Honduras and hardline elements in the Honduran military to create war fever in Honduras, most informed sources say that the majority of Hondurans have no interest in a war with Nicaragua.

Many recall the 1969 war with El Salvador's army and wonder whether that force is more destabilizing in the region.

Third, the U.S. has been stung in the last year with a series of revelations about its "dirty tricks" against Nicaragua. A year ago, after the failure of the large-scale *contra* invasions to establish a piece of territory which could then receive recognition from Washington, the CIA turned to massive sabotage of the Nicaragua economy.





Since 1981, there had been increasing sabotage of infrastructure and export crops, but in 1983 plans attempted to bomb the only oil refinery and the airport in Managua, as well as other substantial productive facilities.

In the fall came the mining of Nicaragua's harbors on both coasts and the CIA-directed raid on Corinto, with the consequent destruction of oil storage facilities and much of the port itself. The 35,000 inhabitants of Corinto had to be evacuated.

And very close to the date of the U.S. presidential elections there were revelations about the CIA's manual distributed to the *contras* advising assassination and terror, even the killing of *contra* personalities in order to create martyrs.

This should have come as no surprise, given the behavior of the *contras* towards the civilian population of Nicaragua and the history of CIA performance in many countries over the years.

But the impact was such that it was an embarrassment to the U.S. Further, the International Court of Justice in the Hague condemned the mining of the harbors, and European allies of the U.S., including Great Britain, have found the incident distasteful.

Fourth, the U.S. diplomatic offensive, which seemed to be undercutting the Sandinistas internationally, especially in Western Europe, suffered some major setbacks.

Nicaragua surprised the U.S. by being the first Central American country to accept the provisions of the Contadora peace proposals. The U.S. was caught flat-footed and State Department flunkies had to mumble things about Nicaragua only wishing to derive propaganda value and not truly being serious about a regional peace settlement.

Western hemisphere countries that the U.S. wished to bring into line, especially Mexico, maintained an independent and non-interventionist position.

Fifth, the U.S. was not able to stop Nicaragua's elections on November 4. It did cause considerable damage to them, though, and this was reflected in the failure of many countries to send official observers, the same countries which had sent observers to the El Salvador elections earlier in the year.

After the CIA effort to create a unified *contra* force failed, and Eden Pastora fell out of the picture (some say the CIA set the bomb which just missed killing him), the U.S. turned to disrupting the elections by discrediting them. Opposition parties on the right in Nicaragua refused to participate. Though some leaders of those parties were unaware of it, the U.S. had never intended that they participate. These same parties had participated in the formulation of legislation on political parties and on the election, but then argued the conditions were not adequate for a campaign.

Ultimately, the only thing that would have satisfied the Coordinadora Democratica, the opposition grouping, and the Independent Liberal Party, would have been the political abdication of the Sandinistas. But in recent weeks, it has been revealed in the major media that the CIA paid rank-and-file of the two opposition groups to agitate against participation.

Lastly, Ronald Reagan was re-elected in the U.S. His original foreign policy team, Haig and Enders, had promised him quick fixes in Central America in 1981. Yet in 1984, the El Salvador war looked worse than ever, no concrete evidence had been found to "prove" Nicaraguan, Cuban and Soviet creation of the revolutionary crisis in El Salvador, and the Sandinistas were still there, apparently with massive popular support.

The ideological imperative weighs heavily on the President, his advisers and the hot-breathed New Right, which regards this new Reagan presidency as their baby.

Reagan has to do something to keep the U.S. collective mentality heading rightwards, to prepare it to accept whatever form of intervention the militarists deem appropriate.

The arrival of Soviet weapons is a convenient red herring. The issue of Nicaraguan sovereignty and a state's right to defend itself did not enter the debate.

An unnamed "Western military analyst", interviewed by Oakland Ross for the *Globe and Mail* (Nov. 13, 1984) said in Managua that the weapons were "defensive on the whole, except for the attack helicopters — and they're fair game against the *contras*."

But Secretary of State Schultz and his cohorts shriek that it is a Soviet plot to "alter the balance of forces" and establish "further beachheads" in the Western Hemisphere.

There are some U.S. citizens who are not impressed. ABC TV news showed footage taken on the weekend of November 9-11 of Christian Witness for Peace activists confronting a U.S. warship off the Nicaragua coast. Any invasion would result in two kinds of U.S. dead — the invaders, and the U.S. citizens they would have to kill to get at the Nicaraguans.

At present, despite the strong convictions of Nicaraguans that invasion is imminent, the more likely scenario is the maintenance of a climate of fear, increasing economic sabotage, perhaps a few bombing raids by unmarked planes, even a naval blockade.

This last scenario would have most serious international repercussions, since it is an act of war and against international law. It would undoubtedly be aimed at Soviet ships and would create a high seas confrontation similar to that in the October Missile Crisis of 1962. It would also bring condemnation by U.S. allies.

Despite these qualifications, an actual invasion is possible. The *Globe and Mail* of Nov. 12 notes that the same military hospital in the U.S. set aside from Grenada invasion casualties in October 1983 has been closed to civilians, as it was shortly prior to the invasion. Naval maneuvers and airborne unit mobilizations have also taken place. Such activity has occurred before without an invasion, but more of the invasion apparatus is in place at this juncture than ever before.

Certainly the Nicaraguans are taking the possibility with the utmost seriousness. Mobilization has reached a pitch unknown since the fighting of 1979. Concerned individuals and organizations everywhere should accept Nicaragua's fears in good faith, apply pressure to the U.S. government to cease its intervention and threats, and prepare to respond effectively to the worst case.

The fact is that the U.S. is already waging an undeclared war against Nicaragua. The question is merely one of its form.

ENTERTAINMENT

Robert Clinton writes and acts in play

Rock theatre revives story-telling

interview by Gilbert Bouchard

"We're trying to do something new, and I think we've come up with something that is interesting and challenging at the same time," says playwright Robert Clinton of his new play *Man in the Jungle*.

Man in the Jungle opens at the Chinook Theatre tonight at eight, and can be described as "a rock band telling a story much like a story teller of the past," says Clinton.

The story the band is telling is of a group of soldiers on patrol. "We take the characters through a fire fight and through this patrol to a place where some moral decisions have to be made."

The play contains four songs — one for each character — plus a lot of atmospheric music. "The songs were written by Michael Becker who did the music to the Citadel's 1984 and *Peter Pan*, and I wrote the lyrics. The band also came up with some of the non-song tracks," said Clinton, "Becker has an understanding for Rock and Roll."

Clinton, who had a sell out success at this year's Fringe Festival with his Alberta Playwrighting Competition winning play *Mirage*, calls *Man in the Jungle* "not really a play, but more of a concert drama. My ultimate would be to do a dance. I would write a play where you could tell a story and let people dance."

Clinton, who acted in a show three years ago for the Catalyst Theatre about a rock



Robert Clinton, author of *Man in the Jungle*: "The play makes people realize just how fragile life is."

band and gets a lot of employment in the acting field because of his guitar playing (the play *Mirage* is about two Wild West wandering guitar players), was inspired by

the "power of rock and roll music. I'm trying to get access to that spirit and use it."

"This play is full of my friends," said Clinton, "one of the reasons I wanted to develop the play was to do a show where I could let these people use talents that they wouldn't use elsewhere."

Some of these friends include Francis Damberger (of late in Nexus Theatre's

Lonestar, Alan Penty, Kevin Smith (last seen in Vineyard Theatre's *Tent Meeting*), and director Luciano Iogna (who also directed Clinton's fringe production of *Mirage*).

Clinton, a graduate of Canada's National Theater School and the University of Regina, said he was "splitting himself in half," being both writer and one of the principle actors, but "one has to stop being the writer when one is in a show."

The show is not only demanding on the writer; it will be equally demanding on the audience. "We are demanding a lot, but we are also entertaining. We want people in the audience to be actively involved in the discovery of the piece," said Clinton.

"We're experimenting in how to tell a story in a different way. We think that university students will find the play easy to react to since they won't react like people who are more used to a traditional play."

"We want to constructively shake people up. There are too many things that destructively shake you up," said Clinton.

"Warfare is the biggest thing we have to solve today. Man has come to the limits of his existence and it's up to everybody to solve it," said Clinton.

"I want to get people's emotions involved in such a way that they have to bring their minds along. Rock and thought. I think that audiences are pretty intelligent and you don't have to talk down to them. I think the audiences will react well to this show," said Clinton.

Man in the Jungle plays until December 2 at the Chinook Theatre.

Photo Tim Kubash

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Radiant tones in choral pageant

University Concert Choir/
St. Cecilia Orchestra
Convocation Hall
November 26

review by John Charles

It looked like a Christmas pageant for sardines: the stage was packed, the house was packed, the over-flow audience sat in the lobby.

But Convocation Hall was simply hosting an imaginative concert combining the University Concert Choir and the St. Cecilia Orchestra. And there was nothing fishy about the results Monday evening.

Vaughan Williams' *Serenade to Music* Debussy's *La Demoiselle Elue* and Haydn's 12th and final Mass, the *Harmoniemesse* made for an exhilarating evening of choral music.

Maybe the idea of the Vaughan Williams Debussy together suggests too much of a good thing, since both works share a passive, ecstatic approach to their texts. But conductor Malcolm Forsyth took a brisker approach to the *Serenade* than is often heard, and it

worked quite well. The dramatic contrasts Forsyth emphasized — that trumpet flourish at the words, "Music, hark!" — made this lushly radiant piece the evening's most confidently performed work.

Though originally written for just 16 soloists, Forsyth contrasted four vocalists with the chorus, and it worked just as well. His soloists were adequate, rather than exciting, though mezzo Elizabeth Raycroft sang with considerable natural ability. Her return as the recitante in the Debussy was thus welcome.

The concert choir (prepared by its conductor, Leonard Ratzlaff) is 105 voices strong, but 72 of them are women, which makes for a lopsided sound. It must be hard to turn away good female voices, but that should be considered if the men are not to be consistently drowned out. The tenor sound at this age, though attractive, tends to be soft in texture, and doesn't cut through, as the altos and sopranos do. And the baritones were clearly audible only when they had solo entrances, or when cellos or bassoons were doubling their line.

The Debussy is set to a tediously ethereal

text by Rossetti that sounds like something Dante left out of his *Divine Comedy*. But Debussy's music elevates it, and this 1887 work points back to Wagner's *Parsifal* (and Gounod's less-admired operas), as well as forward to Debussy's later masterpieces, such as his opera *Pelleas et Melisande*.

Forsyth took Debussy briskly and forthrightly, as he did the *Serenade*, but the hushed reverie-like atmosphere of this work resists such treatment. Those oboe and horn solos should be folded within layers of strings like whipped cream, and to highlight them makes the work sound rather garish. Perhaps a student orchestra can't sustain the kind of murmuring tone which the piece needs, but the result, though still highly enjoyable, sounded more like Massenet than *cher Claude*.

Carol Dyck was a fresh, full-voiced *Demoiselle*, and those hauntingly declaimed lines, which threaten to blossom into a melody yet never do, sounded beautiful and impassioned.

The work's climax, when the women's chorus sings "The light thrilled toward her,"

wasn't achieved because the strings' tremolo wasn't sustained properly. It's a vivid pictorial moment when done right.

The women sang very well throughout, with clearly revealed harmonies, and there was more cause for gratitude than complaint in getting to hear this seldom-performed work.

After intermission Ratzlaff took over the podium for Haydn's last choral work, the *Harmoniemesse* of 1802. This is a masterpiece of confident inspiration and joy, with such a steady flood of sunny tunes it makes a perfect antidote to the languid and shadowy implications of the two preceding works.

Ratzlaff conducted relentlessly, as if he had once been accused of lingering over some passage, and had resolved never to be guilty again. Much of the Mass benefits from a lively, spirited tempo and showing us the work's elemental energy in an unsentimental manner revealed a true understanding of Haydn's style. But there's not much to be gained in flogging the orchestra onward when the strings have six notes for every one vocal part. And that happened frequently, which gave a helter-skelter scrambling accompaniment to the forceful enthusiasm of the chorus.

The vocal quartet — Kathleen Neudorf, Eileen O'Dwyer, Matthew Hendrickson, David Zacharko — coped easily with the tempo, entering with dead accuracy, and handling their ravishing lines with confidence, if not always a pleasing tone. Neudorf was the stand-out here.

The lower male voices were notable on the big fugues, *Cum Sancto Spiritu*, and *Et Vitam Venturi*, but once the whole chorus had lustily entered, the women took over as before.

Exciting, and often beautiful, it certainly was. But the Mass might have seemed more joyous and spiritual if Ratzlaff had occasionally given the Mass more dynamic range, and some breathing space.

Luba is a band, not a person

Interview by Don Teplyske

"Luba is a band," stresses Luba Kowalchuk near the conclusion of our interview. "It's been said before, but we're like a family."

Luba is commenting on the possibility of other band members becoming dissatisfied with being left out of the spotlight. "I'm only the band spokesperson because that is what the band desired."

Luba, the band, hails from Montreal and has been together for the better part of five years. The band was formed in 1979 by drummer Peter Marunzak, guitarist Mark Lyman and Luba. Michael Bell joined a year later, and keyboardist Pierre Marchand rounded out the current lineup of Luba three years ago. Their debut mini-album, released two years ago, produced a nationwide hit, "Everytime I See Your Picture", and unexpectedly thrust the band to the musical forefront.

Commercial success changed everything,

including how Luba listens to the radio.

"It's difficult to listen to myself sing. It is really exciting the first time you hear the song on the radio, but...I just can't do it."

Another change Luba faces is her new-found public image. "I'm really a shy person off-stage," Luba says. "I love to get dressed up for a performance, but there is pressure to look that way all the time. People seem to expect me to look like I do on the cover all the time."

This is an impossibility since the band travels by bus while on the road.

"Life on the road is hectic," Luba continues. "The guys are allowed to have their hair tussled and sport a five o'clock shadow. That looks rugged. But my hair and makeup always have to be perfect and I have to look fresh all the time. I don't always want to look that way," Luba concludes.

Being a high school student during the seventies, Luba might be influenced by the

performers of that period. Luba quickly dispels that belief.

"When I was growing up, I was most influenced by the music of the sixties. The Beatles. Motown. The black R & B influence was very big."

Citing her high regard for the rhythm and blues vocal bands of the Motown era, I ask her about a band that is developing a career ripping off Motown—Wham!

"Nothing," Luba states. "They're just pretty faces. I have been watching Much Music a lot recently, and I don't see any emotion in the music. People don't want to hear music from the heart. I want to change that."

"I really felt something special for Janis Joplin," Luba continues. "Technically, she had a flawed voice, but it contained so much emotion. I was only ten or eleven at the time, but I felt something special for her."

Luba appears at Dinwoodie this weekend.

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SPORTS

Snooker 'n swimming

by Dave Boyd

Recent intramural competition in the swimming pool and at the pool tables produced a number of athletes worthy of mention. In the Men's Snooker Tournament, the final match in the 'A' event featured Greg Digout (St. Joe's) and Darin Oswald (Science). They had beaten Ross Plecash and Ari Bernstein respectively in the semifinals. Minnesota Fats would have been proud of Darin Oswald. He was red hot in the final, making a string of shots and becoming the Snooker Champion. Meanwhile, in the 'B' event final, Eric Lund (Old Scona Alumni) defeated Clem Benoit (St. Joe's).

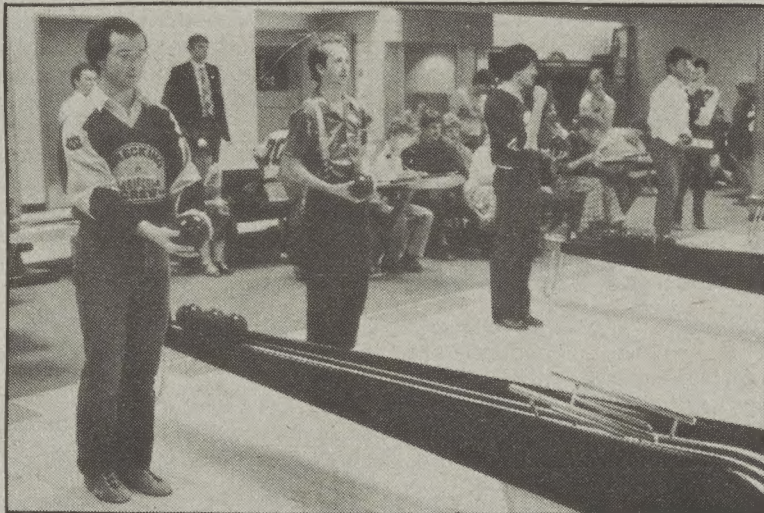
Action was hot and heavy in the Swimming and Diving Tournament. Two men from Forestry dominated the proceedings. John Antolak won three races and Barry Lewis captured two titles. Antolak was a winner in the 100m individual medley, the 50m breaststroke and the 50m butterfly, while Lewis was victorious in both the 50m and 100m freestyle. The Forestry team also came first in the 200m medley relay.

Preventing Forestry from a sweep were Barry Scott (Delta Upsilon), winner of the 50m backstroke, and D. Dowhan (Medicine) who snatched a convincing victory in the 50m dogpaddle. The Delta Upsilon squad also took the 100m clothes relay.

On the diving side of the competition, D. Curtis from D.U. was crowned 'Splash Diving' champion. Barry Lewis from Forestry, who

dominated the swimming events, came first in the 'Competitive Diving' section.

In Co-Rec intramural activity, a healthy showing of participants highlighted the Bowling and Pizza event. Besides having a great time, some people actually bowled some good scores. The top three teams overall were: the Commandoes, the Numbugs and the Slags.



The Co-Rec Bowling Pizza Event had some good food and good scores.

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- Cooks
- Dishwashers

Interviews at: 9562 Whyte Ave. (Basement), for our new Whyte Ave. location.

MONDAY, November 19, 10:30 - 5:30

TUESDAY, November 20, 10:30 - 5:30

WEDNESDAY, November 21, 10:30 - 5:30

THURSDAY, November 22, 10:30 - 5:30

Earl is building the very best restaurant company around and he needs you as a business partner to help do it!



Sports Scoreboard

Wrestling:

University of Alberta vs Portland State

123 lbs. Phil Spate (U of A)

131 lbs. Anthony Amado (PS)

139 lbs. Mike Baker (PS)

147 lbs. Gord Pasteur (PS)

155 lbs. Andy Macra (U of A)

163 lbs. Noel Hydegard (PS)

172 lbs. Wayne Trosino (PS)

182 lbs. Carl Soderstrom (U of A)

195 lbs. Dan Wygah (PS)

Hwt. Mark Sanders (PS)

Simon Fraser Invitational

Team Standings

1st Burnaby Mountain

2nd Portland State

3rd Oregon State

4th Pacific University

5th U of A

119 lbs. Phil Spate 3rd (U of A)

126 lbs. Mike Payette 3rd (U of A)

142 lbs. Andy Macri 6th (U of A)

150 lbs. Sean Holmstrom 3rd (U of A)

167 lbs. Carl Soderstrom 3rd (U of A)

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Volleyball tournament

The University of Alberta Pandas volleyball team will host Canada's Womens National Team on Friday at 7 pm in Varsity Gym.

The match-up between the Pandas and the National team will serve as a preliminary to the 1984 North-Am Tournament that runs

Saturday to Sunday. The National team will play two feature matches against Canada West teams as well as participating in the tournament.

Two former Pandas, Tracy Mills and Barb Broen, will be playing the Nationals. Both Mills and Broen played one season with the Pandas prior to joining the National Team.

Mills played for Alberta in 1981-82 and was the team captain. She was named to the Canada West Union Athletic Association first all-star team that season and she was also the recipient of the Outstanding Contributor to Panda Volleyball. Broen spent the 1982-83 season with the Pandas as a middle attacker.

"As a team we (the Pandas) are very excited about playing our National Team," said Marla Taylor, first year Panda head coach. "The match will be a great experience for our players and they will really get an upclose look at international caliber athletes."

YUKON JACK ATTACK #3.

The Bear Bite.



Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

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- transfers

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Big Mountain Ski Resort One trip of 25 people and you'll earn at least \$350 plus a free ski vacation.

Big Mountain Ski Resort Ski Weeks from \$39 Canadian per person per day (lifts/lodging)

Big Mountain Ski Resort International Ski "Fun Factor" of 10!

• **More nightlife** than Lake Louise, Sunshine or Kimberly • **More downhill** than Grouse Mountain, Fortress or Big White • **Cheaper lift tickets** than Lake Louise or Sunshine • **More chairlift capacity** than Panorama • **More lighted night skiing** than Whistler, Lake Louise, Sunshine or Panorama • **More Coors beer** than EVERYBODY!

For full information contact:

Mark Guest, Director of College Programs Grants/Scholarships

Big Mountain Ski Resort P.O. Box 1215 Whitefish, Montana 59937 U.S.A. (406) 862-3511

footnotes

NOVEMBER 29
Downhill Riders Ski Club Christmas Ski Trip. (Dec. 28 - Jan. 3) 10 busloads of skiers and partiers invading the Okanagan, and there's still a space for you!! For a good time call: 451-6122.

Ghanaian Students' Association symposium on marriage ceremonies and installation of chiefs (traditional rulers) in Ghana. Educ. South Rm 113. 4:30 pm.

Campus Pro-Choice presents "Abortion: North and South" and NFB Production. Nov. 29, 7:30 pm. Rm #1-11, Humanities.

LSM 7:30 pm Thursday, Evening Worship at the Centre. 11122-86 Ave.

Caribbean Students' Association General Meeting. CAB 243, 4:30 pm.

Dept. of Music presents Academy Strings. Under direction of Norman Nelson. Featuring works of Handel, Vivaldi and Mozart, Thursday, Nov. 29.

Anglican Chaplaincy Eucharist Thursday noon, Meditation Room SUB 158D.

UASFCAS meeting 7:30 pm, Tory 14-9. All sapients welcome. Learn more than you ever wanted to know about Ultima unreality.

U of A Friends of Mike Bell. Big Lister Hall (Foyer) Jello Sale. 4:30 - 6:00 have dessert for only a quarter.

One Way Agape, come and enjoy our weekly Bible study and prayer time. Thurs. at 5:00 in CAB 357.

CARA (Citizens Against Racism). Dan Omara of Maputo University (Mozambique). Exiled South African professor will speak on current Southern African situation. Ed 4-110C, 12:30 pm. and 7:30 pm, 112 St & 84 Ave. Garneau United Church. Films/Display SUB 11 am - 1 pm . Nov. 28, 29, 30.

NOVEMBER 30
Popcorn is back. Enjoy it while it's hot! Proceeds to Circle K projects. 11-3 SUB.

Edmonton Chinese Christian Fellowship. Skating followed by home fellowship. Meet at south end of HUB at 7 pm for transportation.

PSUA co-sponsored with Legislative Interns, a forum on Alberta's White Paper. Tory 14-9, 3:00 pm. Speakers Allan Tupper Pol. Sci. Dr. Schaffer - Economics.

PC Youth Christmas Party. For tickets call Mike at 439-8591 or Barbara at 476-8170.

DECEMBER 2
LSM 10:30 am Worship on the First Sunday in Advent in SUB 158.

LSM 8:30 pm (Note time change) "Black Theology" features a study of Allan Boesak's writings at the Centre, 11122-86 Ave.

DECEMBER 3
Students' Union Academic Affairs Board. Open meeting to review SU Awards criteria. All interested students welcome. 4-5 pm. Room 270A SUB.

DECEMBER 3-6
MSSA Craft Sale. Main floor SUB, HUB Lounge. Malaysian/Singaporean arts and crafts for sale.

DECEMBER 4
Anglican-United Chaplaincy Bible Study: How Do we Read the Gospel of John? Tues. noon SUB 158A.

IVCF Christmas Dagwood "A Star is Born" 5-7 pm, Tory 14-14. \$2.50 for supper. All welcome.

East Asian Interest Club: members or by invitation: social gathering featuring Japanese cuisine, 4 pm, A 4056.

Campus New Democrats are having a wine and beer social. 7:30 pm, Rm 142 SUB.

classifieds
FOR SALE

Electric typewriters for sale. Fully reconditioned. 15 day money back trial period. Olympia and Facit business models — \$200.00. Call Monday, Wednesday or Friday evenings. Ask for Ken at 463-5231.

Olivetti 1600 copier, good copy, reasonable price. 424-4503.

1968 EPIC, automatic, runs well, good condition, 3 extra wheels. Best offer, 424-4503.

Beautiful tops, coats, purses, new jeans. Small and medium, Buy or swap. 436-1864.

LA 34 DECwriter IV teleprinter. 300 Baud, 30 cps. desk-top terminal prints full 128 ASCII character set, variable character size feature, 9x7 dot matrix print head, EIA RS232C interface. Comes

complete with LEX-II acoustically coupled modem for phone-line connection. Ideal package for the person who wants to work at home. Call Marlee at 468-3434.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear -HUB Mall.

Used IBM Selectric and new electronic typewriters. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

FOR RENT

Parking space available at 110 St. & University Ave. Ph. 432-7084.

For Rent Room & Board. \$325 per month. Good Bus service. Phone 434-8064.

Parking available at 11022-84 Ave., Dec. 1, 1984 - April 30, 1985. \$90.00. 433-2904.

WANTED

Female to share comfortable furnished home. On direct bus route to campus. Reasonable rent. Phone 434-3381 evenings or before 10 am.

Drummer needed: Call Wes: 466-0669 after 5 pm.

Roommate wanted for house, main floor, 1 block from University, \$200 + 1/2 utilities, Dec. or Jan., 439-0243.

Wanted: Ski boots size 9. Young men's stretch ski prints — prefer black. Ski bindings Tyrolia or Soloman for intermediate skier. Phone: 962-5885 evenings.

Immediate openings for GMAT, GRE & DAT tutors. Call 432-0877, 4-10 pm.

Females have clean furnished house to share with responsible mature female. 10810-86 Ave. Phone 432-1381 or 466-0826.

Wanted: Reggae band to play a Saturday night at the Town Pump in Stettler. For more information please call Becky at 742-2079 or 742-3250.

Tutoring Jobs — immediate openings for grad or honours students, Math, Sciences and Commerce. Call 432-0877. 4-10 pm.

Earl's Place, 5450 Calgary Trail, is looking for lively, energetic people. All positions. Apply 2-4 pm or 9-11 pm. Mon-Thurs.

Need Cash Flow. Drive Taxi. Full/Part-time. Private owner, 486-4639.

SERVICES

Will do typing on word-processor. All types of documentation. Can be saved/stored. Easily edited. Copies available. \$.75 per page. Phone: 464-7121.

Experienced typist — \$.90/pg., proofread, phone Anne 479-6243.

Will type students papers and assignments. Reasonable rates. Phone 466-3395.

Tutoring for most Math & Computing courses, as well as programming languages. Reasonable rates. Call Ken at 433-0855.

Will do your typing for you, 489-5023.

Quaker worship, Sundays, 11 am, Soroptimist Room, YWCA, 100 Ave & 103 St.

Word Processing (Typing) \$2.00/ds page. Mon-Fri. 11-7. Barbara 462-8930.

Will do typing at home. Have five years office experience. Call Darlene 481-3807.

Competent people able to translate or interpret from foreign language into English or vice versa, call Y.K. Language Services: 435-0252."

Quality typing — \$1.10/pg., proofread. Pick-up & delivery from University. Phone Carol 462-2384.

French 100, 200, 300 students. Want to do better in French? Needing some help preparing the Christmas French exam? Looking for an experienced French tutor? Call Yves Puzo, 432-7565.

Cheap typing Services — call Monica at 454-2715.

Writing Help! Proof-reading, editing, etc. Call Sue: 433-2120.

Typing and photocopying service. For term papers, theses, etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall. 433-7727.

Reports, Statistical Typing, Word Processing, with grammar, punctuation and spelling excellence and necessary equipment. \$1.00 - \$1.75/page. Copies \$.05/page, reductions \$.15/page. Phone 451-4094 or 451-6962.

South Side Secretarial Services. 9629-86 Ave. 432-9414. Typing and Photocopying. St. Albert Typing. \$1.00 per page. Phone Arlene 459-8495.

Professional Word Processing for Reports, Theses, Etc. E.n.F. Word Processing. 469-4967.

24 Hour turn-around service most papers. Gwen, 467-9064.

Good quality typing at recession rates. Interested? Phone 483-5212.

Typing for students, \$10.00/hour. Bernie 459-2061 after 6.

Typing — IBM Selectric. Proofreading. Mrs. Theander 465-2612.

Typing, Meadowlark area. Reasonable rates Marlene 484-8864.

Will type for students. \$1.00 per page. Call Wilma 454-5242.

Canada Home Tutoring Agency — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. no min-hour. Money back guarantee. 432-1396.

Typing Service. \$1.25/page. 474-5701 after 5:00.

Lynn's Typing. We do "rush stuff". P/U & Del. avail. 461-1698.

Photocopying 8¢, Word Processing \$24/hr, speed typing course, cerlox binding, typewriter repair. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

Good Dance Band for hire, Call Tourist 455-5379, 482-1794.

Hayrides, sleighrides, large or small groups welcome. 464-0234.

PERSONALS

Professional businessman (financially secure) would like to meet professional lady (also financially secure). Interests: music, sports, politics. Reply to C.B. 9630-106 Ave. T5H 0N4.

LOST & FOUND

A 45 HD from fraternity house. Return as arranged as soon as possible.

Lost: A black and white tweed hat with blue and tan flacks, also one pair brown suede gloves. Call Jim, 436-8626 evenings.

Lost: TI 59 Programmable Calculator. Reward of \$100.00 offered. No questions asked. Call Daryl at 455-1149.

INVOLVEMENT OPPORTUNITIES

EXTERNAL
AFFAIRS BOARD
NEEDS:

1 student

THE EXTERNAL AFFAIRS BOARD:

- creates and coordinates projects on campus (eg. University Night, Nuclear Issues Awareness Week)
- responsible for the Students' Union lobby effort re: the provincial government — education issues & funding, student aid, etc.
- considers applications for financial assistance from student clubs.

BUILDING
SERVICES BOARD
NEEDS:

1 student

THE BUILDING SERVICES BOARD:

- makes recommendations to Students' Council concerning SUB Building policies
- makes policy recommendations concerning SU services
- approves the allocation of space in SUB.
- consider cabaret applications from student clubs.

DEADLINE FOR
APPLICATIONS:

Wednesday, December 5, 12 noon

For information/applications, contact the Students' Union Executive Offices, 259 Students' Union Building, 432-4236



SH records & tapes



HEARD THE NEWS?

Is this the
album of the
year?

BRUCE SPRINGSTEEN BORN IN THE U.S.A.

including:
Dancing In The Dark / I'm On Fire
No Surrender / I'm Goin' Down
Bobby Jean



■ Bruce Springsteen
Born in the USA

6⁹⁹

RED ROCKERS SCHIZOPHRENIC CIRCUS

including:
Eve Of Destruction / Blood From A Stone
Just Like You / Shades Of '45 / Another Day



■ Red Rockers
Schizophrenic Circus

6⁹⁹

ROUGH TRADE O TEMPORA! O MORES!

including:
Sexual Outlaw / On The Line / Symbolic
Rescue Me



■ Rough Trade
O Tempora! O Mores!

6⁹⁹

MURRAY MCLAUCHLAN HEROES

including:
Railroad Man / Sayonara Maverick
Heroes / Highways In The Sky



■ Murray McLaughlan
Heroes

6⁹⁹

TOTO ISOLATION

including:
Carmen / Angel Don't Cry / Holyanna
Stranger In Town



■ Toto
Isolation

6⁹⁹

PAUL MCCARTNEY GIVE MY REGARDS TO BROAD STREET

including:
No More Lonely Nights / Yesterday
Here, There and Everywhere
Silly Love Songs



■ Paul McCartney
Give My Regards
to Broadstreet

7⁹⁹

JULIO IGLESIAS 1100 BEL AIR PLACE

including:
All Of You (Duet with Diana Ross)
To All The Girls I've Loved Before
(Duet with Willie Nelson)
The Air That I Breathe / Moonlight Lady
Two Lovers
*Appears courtesy of RCA Records



■ Julio Iglesias
1100 Bel Air Place

6⁹⁹

WHAM! MAKE IT BIG

including:
Wake Me Up Before You Go-Go
Careless Whisper / Freedom
If You Were There

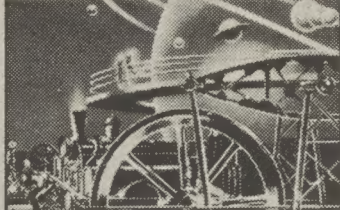


■ Wham!
Make it Big

6⁹⁹

REO SPEEDWAGON WHEELS ARE TURNIN'

including:
Can't Fight This Feeling
I Do 'Wanna Know / Thru The Window
Gotta Feel More / One Lonely Night

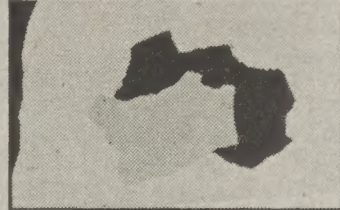


■ REO Speedwagon
Wheels are Turnin'

6⁹⁹

EUROGLIDERS THIS ISLAND

including:
Heaven / Another Day In The Big World
Maybe Only I Dream / Someone
No Action



■ Eurogliders
This Island

6⁹⁹

BARBRA STREISAND EMOTION

including:
Left In The Dark
Make No Mistake, He's Mine
Emotion / Heart Don't Change My Mind
You're A Step In The Right Direction



■ Barbra Streisand
Emotion

7⁹⁹

Ideal
Christmas
Gift Suggestions

Bruce Cockburn Stealing Fire

including:
Lovers In A Dangerous Time
If I Had A Rocket Launcher
Making Contact



■ Bruce Cockburn
Stealing Fire

Stevie Ray Vaughn and Double Trouble Couldn't Stand The Weather

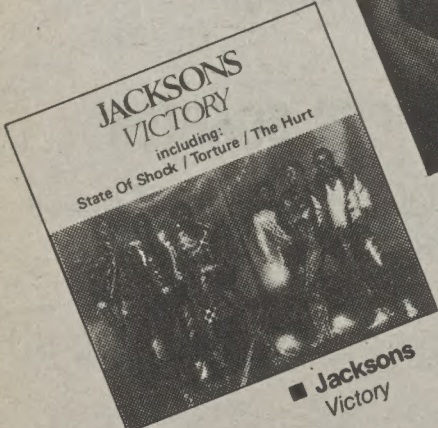
including:
Scuttle Buttin'
Couldn't Stand The
Weather
Voodoo Chile



■ Stevie Ray Vaughn
Couldn't Stand the Weather

JACKSONS VICTORY

including:
State Of Shock / Torture / The Hurt



■ Jacksons
Victory

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WYNTON MARSALIS Haydn/Hummel/L. Mozart: Trumpet Concertos RAYMOND LEPPARD,† cond Nat'l. Phil. Orch.



■ Haydn/Hummel/
Mozart: Concertos

WYNTON MARSALIS THINK OF ONE

including:
Melancholia / My Ideal / Knozz-Moe-King
The Bell Ringer
What Is Happening Here (Now)?



■ Think of Me

WYNTON MARSALIS EDITA GRUBEROVA PURCELL • TORELLI HANDEL • FASCH • MOELTER ENGLISH CHAMBER ORCHESTRA RAYMOND LEPPARD



■ Hot House Flowers

■ with Edito Gruberova

Wynton
— newest

The Hit List